

# Trevor J. Pacelli | Trevor@TrevorsViewOnHollywood.com

Producer \_\_/50

Message: \_\_/20

Subject Matter: \_\_/15

Audience: \_\_/15

Morality \_\_/10

Race: \_\_/5

*Emotion* \_\_/2

*Delivery* \_\_/2

*Relations* \_\_/2

*Character Arcs* \_\_/2

*Acting* \_\_/2

Class: \_\_/5

*Emotion* \_\_/2

*Delivery* \_\_/2

*Relations* \_\_/2

*Character Arcs* \_\_/2

*Acting* \_\_/2

Accuracy \_\_/10

Who: \_\_/2

What: \_\_/2

Where: \_\_/2

When: \_\_/2

How: \_\_/2

Relevance \_\_/5

Who: \_\_/1

What: \_\_/1

Where: \_\_/1

When: \_\_/1

How: \_\_/1

Acceptability \_\_/10

Gender \_\_/5

*Emotion* \_\_/2

*Delivery* \_\_/2

*Relations* \_\_/2

*Character Arcs* \_\_/2

*Acting* \_\_/2

Director \_\_/40

Emotion \_\_/15

Joy \_\_/3

Sadness \_\_/3

Fear \_\_/3

Disgust \_\_/3

Anger \_\_/3

Actors \_\_/10

World Building \_\_/10

Screen \_\_/5

Writer \_\_/30

Delivery: \_\_/5

*Per Character* \_\_/1

Relationship Quality \_\_/5

## Worldviews:

**Buddhism** Meditation releases desire and suffering

**Christian** Knowing God as creator

**Existentialism** Subjective freedom is the goal of life

**Hinduism** Many gods, karma, reincarnation

**Humanism** Physical over spiritual (this life is all there is)

**Idealism** We can't tell if reality exists past the mind

**Islam** Denies the holy trinity, war on nonbelievers

**Judaism** Practice of Old Testament traditions

**Marxism** Human behavior is produced by materials

**Materialism** Value is placed in comfort and wealth

**Nihilism** Everything is meaningless

**Occultism** Witchcraft and sorcery

**Paganism** Spiritualism and reincarnation

**Pantheism** All of existence is god

**Polytheism** Many gods

**Realism** Reality exists beyond the mind

**Revisionism** Revises an accepted theory

**Romanticism** Emotion over reason

**Universalism** Everyone gets to the afterlife

## Cast of Players:

## Audiences:

Boys 0-5

Girls 0-5

Boys 6-12

Girls 6-12

Boys 13-17

Girls 13-17

Men 18-25

Women 18-25

Men 26-39

Women 26-39

Men 40-54

Women 40-54

Men 55+

Women 55+

Per Relationship \_\_\_/1  
Character Arcs \_\_\_/5  
Per Character \_\_\_/1  
Audience Appeal \_\_\_/5  
World Rules \_\_\_/5  
Dialogue \_\_\_/5  
Actors \_\_\_/20  
Per performance \_\_\_/10  
Technicians \_\_\_/10  
Editing \_\_\_/10  
Sound \_\_\_/10  
Cinematography \_\_\_/10  
Makeup/Animation \_\_\_/10  
Costume/Character Design \_\_\_/10  
Production Design \_\_\_/10  
Music \_\_\_/10  
VFX \_\_\_/10  
/360

Total: \_\_\_\_\_

Overall Grade for Score:

141-150= **A+**  
131-140= **A**  
121-130= **A-**  
111-120= **B+**  
101-110= **B**  
91-100= **B-**  
81-90= **C+**  
71-80= **C**  
61-70= **C-**  
51-60= **D+**  
41-50= **D**  
31-40= **D-**  
21-30= **F+**  
11-20= **F**  
1-10= **F-**

Types of Government:

**Anarchist** Absence of law  
**Autocratic** A single person has control  
**Communist** Industry is operated by the state  
**Democratic** The people govern themselves  
**Dictatorial** Power rests entirely on one person or a single group  
**Fascist** Total control of the people and their values  
**Federalist** A union of self-governed small groups  
**Junta** A group that overthrows the government and takes control  
**Monarchist** A single king has supreme authority  
**Oligarchic** Power rests with a faction of people  
**Plutocratic** Rule by the wealthy  
**Republic** Authority is based on citizen votes  
**Technocratic** Scientists are in control  
**Theocratic** Rule by religious leaders  
**Totalitarian** A single dictator regulates total control  
**Tyrannist** An absolute ruler exercises unnecessary power